

SWOSU MIDDLE SCHOOL BAND CAMP AUDITION MATERIAL

Tune to F & Bb

TIMPANI

EXERCISE #1

Exercise #1 consists of two staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and contains four measures of music. The second staff begins with a dynamic marking of *f* and contains four measures of music, ending with a double bar line and a 2/4 time signature.

EXERCISE #2

Exercise #2 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mp* and contains eight measures of music, with a dynamic marking of *f* appearing in the fifth measure. The second staff begins with a dynamic marking of *mp* and contains eight measures of music, with dynamic markings of *f* appearing in the fifth and seventh measures.

EXERCISE #3

Exercise #3 consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and contains eight measures of music, with a dynamic marking of *p* appearing in the fifth measure. The second staff begins with a dynamic marking of *f* and contains eight measures of music, with a 6/8 time signature at the end.

EXERCISE #4

Exercise #4 consists of two staves of music in bass clef, 6/8 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf* and contains eight measures of music, with a dynamic marking of *f* appearing in the fifth measure. The second staff begins with a dynamic marking of *mp* and contains eight measures of music, with a dynamic marking of *mf* appearing in the fifth measure.