

SWOSU MIDDLE SCHOOL BAND CAMP AUDITION MATERIAL

SNARE DRUM

EXERCISE #1

Exercise #1 consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and contains four measures of music. The second staff begins with a dynamic marking of *f* and contains four measures of music, ending with a double bar line and a 2/4 time signature.

EXERCISE #2

Exercise #2 consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *mp* and contains eight measures of music. The second staff begins with a dynamic marking of *mp* and contains eight measures of music, ending with a double bar line and a 4/4 time signature.

EXERCISE #3

Exercise #3 consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains eight measures of music. The second staff begins with a dynamic marking of *f* and contains eight measures of music, ending with a double bar line and a 6/8 time signature.

EXERCISE #4

Exercise #4 consists of two staves of music in 6/8 time. The first staff begins with a dynamic marking of *mf* and contains eight measures of music. The second staff begins with a dynamic marking of *mp* and contains eight measures of music.