

# SWOSU Band Camp Audition Material

## Trombone

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

### Scales:

1 or 2 octave chromatic scale (2 octave shown below)



F Major 1 or 2 octaves (2 octaves shown below)



C Major



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## Trombone - Etude No. 1

Musical score for Trombone Etude No. 1, SWOSU Band Camp. The score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a *dolce* marking. The fourth staff has a dynamic marking of *f*. The fifth and sixth staves continue the piece with various dynamics and articulations.

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## Trombone - Etude No. 2 (Middle School)

Moderato

Musical score for Trombone Etude No. 2 (Middle School), SWOSU Band Camp. The score is written in bass clef, 4/4 time, and B-flat major. It consists of two staves of music. The tempo is marked *Moderato*. The first staff begins with a dynamic marking of *p*. The second staff continues the piece with a dynamic marking of *p*. The score features long, flowing lines with slurs and accents.