

## SWOSU Band Camp Audition Material

### Percussion

1. Prepare the attached Etude No. 1 for snare drum, mallet percussion, and tympani to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 for snare drum, mallet percussion, and tympani to be considered for the lower 2 bands (Middle School Students).
2. Each student will also sight-read the same exercise during the audition.

# SWOSU Band Camp

## Percussion - Etude No.1

Snare

Snare drum notation for Etude No. 1, consisting of five staves in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano), with accents (>) and hairpins (< >) indicating volume changes. A fermata is present over the final measure of the fifth staff.

Tympani

F# - B

Tympani notation for Etude No. 1, consisting of four staves in 4/4 time. The notation features triplet patterns of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *f* (forte). Hairpins (< >) indicate volume changes. The key signature is one sharp (F#).

# SWOSU Band Camp

## Percussion - Etude No. 1

Mallets

The musical score is written for mallets in 3/4 time and the key of D major. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff features a dynamic marking of *mf* (mezzo-forte) and includes a *f* (forte) marking towards the end. The fourth staff concludes the piece with a final triplet and a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with slurs and accents used to indicate phrasing and emphasis.

# SWOSU Band Camp

## Percussion - Etude No. 2 (Middle School)

### Snare

*f* *p* *f*

*p* *f* *p*

*f*

### Tympani

*f*

F# - C#

*p* *f*

### Mallets

*f*

*p* *mp* *mf*

*f*