

SWOSU Band Camp Audition Material

Oboe

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1 or 2 octave chromatic scale (2 octave shown below)



F Major 1 or 2 octaves (2 octaves shown below)

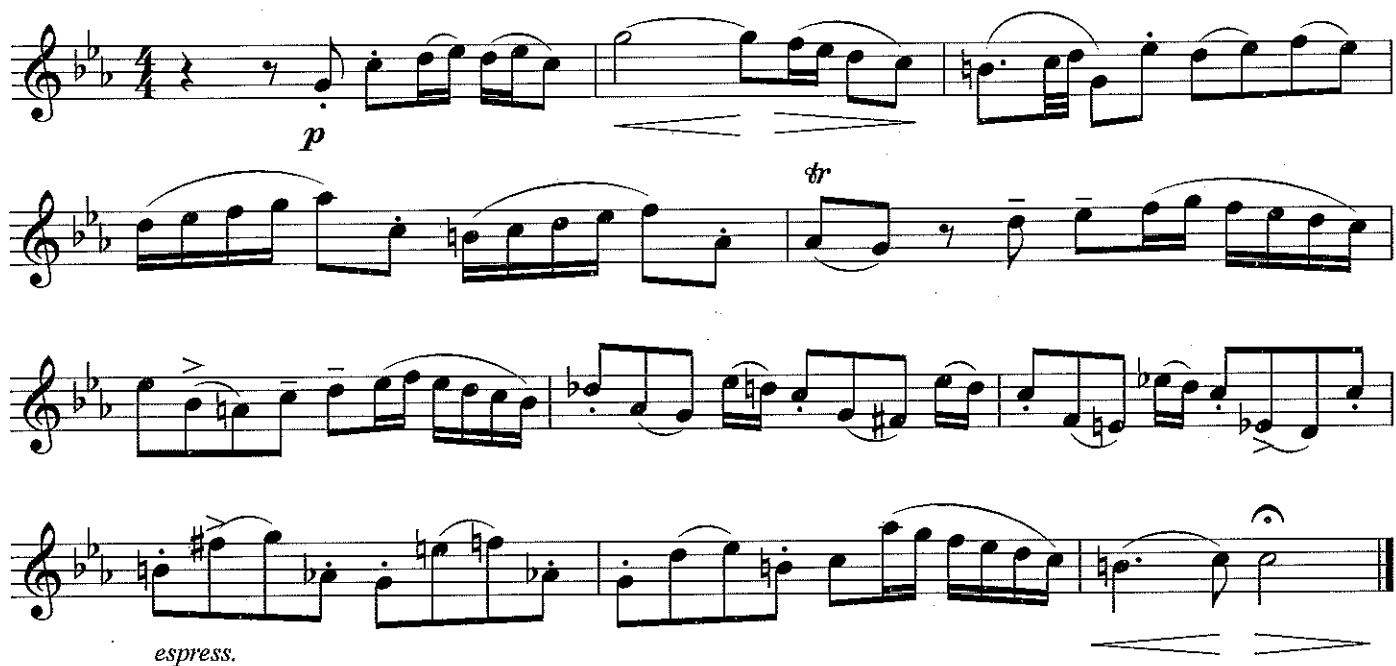


A-Flat Major



SWOSU Band Camp

Oboe - Etude No. 1



Musical score for Oboe Etude No. 1, SWOSU Band Camp. The score is written on four staves in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano). The second staff includes a *tr* (trill) marking. The fourth staff concludes with the dynamic marking *espress.* (espressivo). The piece ends with a double bar line.

SWOSU Band Camp

Oboe - Etude No. 2 (Middle School)

Allegretto



Musical score for Oboe Etude No. 2 (Middle School), SWOSU Band Camp. The score is written on three staves in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff includes a dynamic marking of *p* (piano). The third staff concludes with a dynamic marking of *f* (forte). The piece ends with a double bar line.