

SWOSU Band Camp Audition Material

Euphonium (TC)

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1 or 2 chromatic scale (2 octave shown below)



F Major 1 or 2 octaves (1 octave shown below)



C Major 1 or 2 octaves (2 octaves shown below)



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Euphonium (TC) - Etude No. 1

Allegretto

Musical score for Euphonium (TC) - Etude No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line.

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Euphonium (TC) - Etude No. 2 (Middle School)

Musical score for Euphonium (TC) - Etude No. 2 (Middle School). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The music is primarily composed of eighth and sixteenth notes. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The piece concludes with a double bar line.