

SWOSU Band Camp Audition Material

Euphonium (BC)

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1 or 2 octave chromatic scale (2 octave shown below)

Two staves of a chromatic scale in 3/4 time, starting on B \flat . The first staff shows the ascending scale from B \flat to G \sharp (B natural). The second staff shows the descending scale from G \sharp to B \flat .

F Major 1 or 2 octaves (2 octaves shown below)

A single staff of an F Major scale in 4/4 time, showing two octaves of the ascending scale.

C Major

A single staff of a C Major scale in 4/4 time, showing two octaves of the ascending scale.

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Euphonium - Etude No. 1

Allegretto

Musical score for Euphonium Etude No. 1, featuring four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

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Euphonium - Etude No. 2 (Middle School)

Musical score for Euphonium Etude No. 2 (Middle School), featuring four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The piece starts with a dynamic marking of *mp* (mezzo-piano). The notation consists of eighth and sixteenth notes, some with slurs. A dynamic marking of *f* (forte) appears in the third staff, and a dynamic marking of *p* (piano) is shown in the fourth staff with a hairpin symbol indicating a decrescendo.