

SWOSU Band Camp Audition Material

Oboe

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1 or 2 octave chromatic scale (2 octave shown below)



F Major 1 or 2 octaves (2 octaves shown below)



A-Flat Major



SWOSU Band Camp Oboe Etude No. 1

Allegro

Musical score for Oboe Etude No. 1 (Allegro). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a slur over the first four measures. The second staff begins with a dynamic marking of *p* (piano) and includes a slur over the first four measures. The third staff continues the melodic line with various slurs and dynamics. The fourth staff features a series of slurs and dynamics, including *f*. The fifth staff concludes the piece with a final *f* dynamic marking and a double bar line.

SWOSU Band Camp Oboe Etude No. 1 (Middle School)

Moderato

Musical score for Oboe Etude No. 1 (Middle School). The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a slur over the first four measures. The second staff begins with a dynamic marking of *mf* and includes a slur over the first four measures. The third staff concludes the piece with a final *f* dynamic marking and a double bar line.