

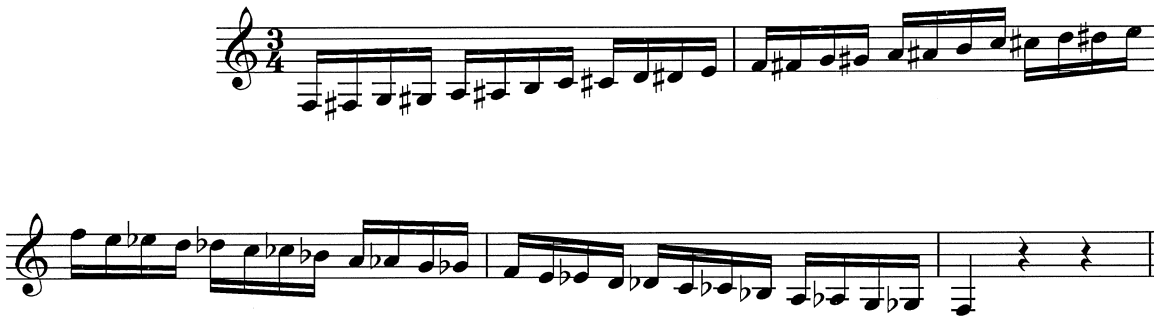
SWOSU Band Camp Audition Material

Low Clarinet

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1 or 2 octave chromatic scale (2 octave shown below)



F-Major 1 or 2 octaves (2 octaves shown below)



E-Flat Major



SWOSU Band Camp
Low Clarinet - Etude No. 1

Allegro moderato

The first section of the etude is in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a dynamic marking of *mp* and features a series of eighth-note patterns with two accents (^) on the first and third measures. The second staff continues the melodic line with similar rhythmic figures and concludes with a whole note chord.

Maestoso (♩=92)

The second section is in 4/4 time and B-flat major, marked *Maestoso* with a tempo of quarter note = 92. It consists of two staves. The first staff starts with a dynamic of *mp* and the instruction *non leg.*. The second staff continues with a dynamic of *mf* and includes the instruction *rit. al fine* at the end.

SWOSU Band Camp
Low Clarinet - Etude No. 2 (Middle School)

Maestoso (♩=92)

The first section of Etude No. 2 is in 4/4 time and B-flat major, marked *Maestoso* (quarter note = 92). It consists of two staves. The first staff begins with a dynamic of *mf* and the instruction *non leg.*. The second staff concludes the section with a whole note chord.

Moderato

The second section is in 3/4 time and B-flat major, marked *Moderato*. It consists of three staves. The first staff starts with a dynamic of *mp* and has an accent (^) on the first measure. The second staff continues with a dynamic of *p* and has accents (^) on the first and second measures. The third staff concludes with a dynamic of *dim.* and a *fp* (fortissimo) marking at the end.