

SWOSU Band Camp Audition Material

Clarinet

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1, 2, or 3 octave chromatic scale (3 octave shown below)

Musical notation for a 3-octave chromatic scale in 3/4 time. The scale is written on a single staff in treble clef. It begins with a treble clef and a 3/4 time signature. The first line contains the first octave: C4 (quarter), C#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), E#4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), A#4 (quarter), B4 (quarter), B#4 (quarter), C5 (quarter). The second line contains the second octave: C5 (quarter), C#5 (quarter), D5 (quarter), D#5 (quarter), E5 (quarter), E#5 (quarter), F5 (quarter), F#5 (quarter), G5 (quarter), G#5 (quarter), A5 (quarter), A#5 (quarter), B5 (quarter), B#5 (quarter), C6 (quarter). The third line contains the third octave: C6 (quarter), C#6 (quarter), D6 (quarter), D#6 (quarter), E6 (quarter), E#6 (quarter), F6 (quarter), F#6 (quarter), G6 (quarter), G#6 (quarter), A6 (quarter), A#6 (quarter), B6 (quarter), B#6 (quarter), C7 (quarter). The piece concludes with a double bar line.

F Major 1 or 2 octaves (2 octaves shown below)

Musical notation for an F Major scale in 4/4 time. The scale is written on a single staff in treble clef. It begins with a treble clef and a 4/4 time signature. The first line contains the first octave: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). The second line contains the second octave: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter). The piece concludes with a double bar line.

E-Flat Major 1 or 2 octaves (2 octaves shown below)

Musical notation for an E-Flat Major scale in 4/4 time. The scale is written on a single staff in treble clef. It begins with a treble clef and a 4/4 time signature. The first line contains the first octave: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). The second line contains the second octave: Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter). The piece concludes with a double bar line.

SWOSU Band Camp
Clarinet - Etude No.1

Musical notation for Etude No. 1, measures 19-21. Measure 19 is marked with a box containing the number 19. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes with slurs and ties.

Musical notation for Etude No. 1, measures 22-24. The tempo is marked **Allegretto**. The first staff (measures 22-23) is in 4/4 time, marked *mf*, and contains two triplet markings over eighth notes. The second staff (measures 24-25) is also in 4/4 time and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

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Clarinet - Etude No. 2 (Middle School)

Musical notation for Etude No. 2, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The time signature changes from 4/4 to 3/4, then back to 4/4, then to 2/4, and finally back to 4/4.

Musical notation for Etude No. 2, measures 6-10. The tempo is marked **Allegro**. The notation is on two staves with a treble clef and a key signature of one flat (Bb). The first staff (measures 6-7) is marked *mf* and features a slur over a sequence of eighth notes. The second staff (measures 8-10) continues the melodic line with slurs and ties.

High School Clarinet Etude #2- to be considered for the top 2 bands.

Andantino

1

6