

# SWOSU MIDDLE SCHOOL BAND CAMP AUDITION MATERIAL - 2018

Tune to F & Bb EXERCISE #1

TIMPANI

First line of musical notation for Exercise #1, first part. It is in bass clef, 4/4 time, and B-flat major. The notes are: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking is *mf*. There are two horizontal lines below the staff, one above the other, indicating a range.

Second line of musical notation for Exercise #1, second part. It is in bass clef, 4/4 time, and B-flat major. The notes are: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking is *f*. There are two horizontal lines below the staff, one above the other, indicating a range.

EXERCISE #2

First line of musical notation for Exercise #2. It is in bass clef, 2/4 time, and B-flat major. The notes are: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking is *f*. There are two horizontal lines below the staff, one above the other, indicating a range.

Second line of musical notation for Exercise #2. It is in bass clef, 2/4 time, and B-flat major. The notes are: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The dynamic marking is *p* for the first half and *f* for the second half. There are two horizontal lines below the staff, one above the other, indicating a range.

Tune to E-flat & A-flat EXERCISE #3

Musical notation for Exercise #3. It is in bass clef, 4/4 time, and E-flat major. The notes are: E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat. The dynamic marking is *p* for the first half and *f* for the second half. There are two horizontal lines below the staff, one above the other, indicating a range.

Tune to E-flat & B-flat EXERCISE #4

First line of musical notation for Exercise #4. It is in bass clef, 6/8 time, and E-flat major. The notes are: E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat. The dynamic marking is *mf*. There are two horizontal lines below the staff, one above the other, indicating a range.

Second line of musical notation for Exercise #4. It is in bass clef, 6/8 time, and E-flat major. The notes are: E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat. The dynamic marking is *mf*. There are two horizontal lines below the staff, one above the other, indicating a range.