

SWOSU MIDDLE SCHOOL BAND CAMP AUDITION MATERIAL - 2017

Tune to F & Bb

TIMPANI

EXERCISE #1

Exercise #1 consists of two staves of music in 4/4 time, key of Bb. The first staff begins with a *mf* dynamic and features a melodic line with a crescendo leading to a final chord. The second staff begins with a *f* dynamic and features a similar melodic line with a crescendo leading to a final chord.

EXERCISE #2

Exercise #2 consists of two staves of music in 2/4 time, key of Bb. The first staff begins with a *mp* dynamic and features a melodic line with accents and a crescendo leading to a *f* dynamic. The second staff begins with a *mp* dynamic and features a melodic line with accents and a crescendo leading to a *f* dynamic.

EXERCISE #3

Exercise #3 consists of two staves of music in 4/4 time, key of Bb. The first staff begins with a *f* dynamic and features a melodic line with a crescendo leading to a *p* dynamic. The second staff begins with a *f* dynamic and features a melodic line with a crescendo leading to a *p* dynamic.

EXERCISE #4

Exercise #4 consists of two staves of music in 6/8 time, key of Bb. The first staff begins with a *mf* dynamic and features a melodic line with a crescendo leading to a *mp* dynamic. The second staff begins with a *mp* dynamic and features a melodic line with a crescendo leading to a *mp* dynamic.