

SWOSU MIDDLE SCHOOL BAND CAMP AUDITION MATERIAL - 2017

SNARE DRUM

EXERCISE #1

Exercise #1 is written for snare drum in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *f*. Both staves contain four measures of music, each ending with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.

EXERCISE #2

Exercise #2 is written for snare drum in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The second staff begins with a bass clef and a dynamic marking of *f*. Both staves contain eight measures of music, each ending with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.

EXERCISE #3

Exercise #3 is written for snare drum in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff begins with a bass clef and a dynamic marking of *p*. Both staves contain four measures of music, each ending with a double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents.

EXERCISE #4

Exercise #4 is written for snare drum in 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff begins with a bass clef and a dynamic marking of *mp*. Both staves contain four measures of music, each ending with a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes marked with accents.