

SWOSU Band Camp Audition Material

Saxophone

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

Scales:

1 or 2 octave chromatic scale (2 octave shown below)



F Major 1 or 2 octaves (2 octaves shown below)



D Major 1 or 2 octaves (2 octaves shown below)



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Saxophone - Etude No. 1

Moderato

Musical score for Saxophone Etude No. 1, Moderato. The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked as *f*, *mp*, *f*, *mp*, and *mf*. The second staff continues the melody with triplets. The third staff features a series of sixteenth-note patterns with dynamics *f*, *mp*, *f*, and *mp*. The fourth staff concludes the piece with a final *f* dynamic and a fermata.

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Saxophone - Etude No. 2 (Middle School)

Moderato

Musical score for Saxophone Etude No. 2 (Middle School), Moderato. The score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The dynamics are marked as *mf* and *f*. The second staff continues the melody. The third staff features a series of sixteenth-note patterns with a *mf* dynamic. The fourth staff concludes the piece with a final *f* dynamic and a fermata.