

## SWOSU Band Camp Audition Material

### Percussion

1. Prepare the attached Etude No. 1 for snare drum, mallet percussion, and tympani to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 for snare drum, mallet percussion, and tympani to be considered for the lower 2 bands (Middle School Students).
2. Each student will also sight-read the same exercise during the audition.

SWOSU Band Camp  
Percussion - Etude No.1 - Snare

This musical score is for a snare drum etude. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a crescendo hairpin. The second staff starts with *f* and ends with a decrescendo hairpin to *p* (piano). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff starts with *f* and includes a decrescendo hairpin to *p*, followed by a *cresc.* (crescendo) hairpin. The fifth staff starts with *f* and has a decrescendo hairpin to *p*. The sixth staff starts with *ff* (fortissimo) and has a decrescendo hairpin to *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SWOSU Band Camp  
Percussion - Etude No. 1 - Mallets

**Allegro Moderato**

This musical score is for mallets and is marked **Allegro Moderato**. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *mp* (mezzo-piano). The third staff starts with a dynamic marking of *f*. The music is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The rhythm is primarily eighth and sixteenth notes.

SWOSU Band Camp  
Percussion - Etude No. 1 - Timpani

♩ = 80

A - E

*p* *ff* *p*

*f* *ff* *dim.* *poco a*

*poco* *p* *mp* *mf* *f*

SWOSU Band Camp  
Percussion - Etude No. 2 (Middle School) - Snare

Musical score for Snare Percussion, Etude No. 2. It consists of four staves of music in 4/4 time. The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f*, *p*, and *f*. The fourth staff has a dynamic *p*.

SWOSU Band Camp  
Percussion - Etude No. 2 (Middle School) - Mallets

**Allegro Moderato**

Musical score for Mallets Percussion, Etude No. 2. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a first ending bracket and has a dynamic *f*. The second staff has a dynamic *p*. The third staff has a dynamic *f*.

SWOSU Band Camp  
Percussion - Etude No. 2 (Middle School) - Timpani

**Allegro**

A - D

The musical score consists of three staves of music in bass clef, 6/8 time. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin leading to a dynamic marking of *p*. The second staff continues the melodic line with various rhythmic patterns. The third staff concludes the piece with a dynamic marking of *f* and a final note.