

## SWOSU Band Camp Audition Material

### Oboe

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

#### Scales:

1 or 2 octave chromatic scale (2 octave shown below)



C Major 1 or 2 octaves (2 octaves shown below)



E-Flat Major 1 or 2 octaves (2 octaves shown below)



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## Oboe - Etude No. 1

Musical score for Oboe Etude No. 1, consisting of three staves of music in 6/4 time. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. It features a melodic line with slurs and dynamic markings: *pp*, *espr.*, *mf*, *p*, and *pp*. The second staff continues the melody with a long slur and includes the instruction *Cédez* and the dynamic *dim.*. The third staff starts with the instruction *au Mouvement* and contains dynamic markings *p*, *dim.*, *pp*, *f*, and *espr.*. The piece concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

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## Oboe - Etude No. 2 (Middle School)

Musical score for Oboe Etude No. 2 (Middle School), consisting of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and the dynamic marking *mf*. The second and third staves continue the melody with slurs and rests, maintaining the 4/4 time signature.