

# SWOSU Band Camp Audition Material

## Bassoon

1. Prepare the attached Etude No. 1 to be considered for the top 3 bands at the camp (High School age or advanced Middle School Students). Prepare the attached Etude No. 2 to be considered for the lower 2 bands (Middle School Students).
2. Prepare the below scales. The scales do not need to be memorized or in multiple octaves.
3. Each student will also sight-read the same exercise during the audition.

### Scales:

1 or 2 octave chromatic scale (2 octave shown below)



C Major 1 or 2 octaves (2 octaves shown below)



E-Flat Major 1 or 2 octaves (2 octaves shown below)



# SWOSU Band Camp

## Bassoon - Etude No. 1

Musical score for Bassoon Etude No. 1, SWOSU Band Camp. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a *p* dynamic marking. The second staff includes a trill (*tr*) marking. The fourth staff concludes with an *espress.* marking and a fermata over the final note.

# SWOSU Band Camp

## Bassoon - Etude No. 2 (Middle School)

*Allegretto*

Musical score for Bassoon Etude No. 2 (Middle School), SWOSU Band Camp. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with an *mf* dynamic marking. The second staff includes a *p* dynamic marking. The third staff concludes with an *f* dynamic marking and a fermata over the final note.